

Dear Ms. Alameda:

Thank you for submitting "Buen Viaje" to the 2010 Rochester International Film Festival. At a recent screening, our committee voted to keep your entry for final judging. A panel will view it again in March, after which you will be notified whether "Buen Viaje" has been accepted for the festival, April 22-24. Following is a summary of the observations and comments made by committee members at the preliminary screening.

We agreed that the acting was very good and that it was a compelling story. Monica's compassion for the lost little Moroccan boy Ibrahim, who is trying to find his mother, makes her a very sympathetic character. One of our viewers wrote, "Excellent cinematic and technical qualities, very natural and believable, a well-told story." The story of Monica's relationship with her husband also comes across nicely - maybe it explains why she eventually makes the choice to help the little boy." We agreed that the tension displayed between Monica and her husband when he keeps calling her cell phone to ask why she is late in meeting him at the airport for their flight to Morocco was an interesting part of the plot, forcing her to choose between helping Ibrahim or going to the airport. There was good pacing throughout your film.

Concerning the technical qualities, we agreed that the sound, color, camera, work, and exposure were of high quality and we found the music to be very atmospheric and that it helped to move the story along.

Again, we thank you for submitting your work for our consideration. Best wishes in your filmmaking career, and you will be hearing from us regarding final judging.

Sincerely,

Christopher Dygert
Critique Committee