

## Spain's Latido and Belgium's Entre Chien et Loup board Gerardo Herrero's 'Raqqa' (exclusive)

BY EMILIO MAYORGA | 19 SEPTEMBER 2022



**SOURCE: SUBJECT'S OWN  
GERARDO HERRERO**

Spain's Latido Films has boarded *Raqqa*, the next project of Oscar-winning producer-director Gerardo Herrero, as international sales agent.

Herrero will direct the film. As a producer he won the best international feature Oscar for Juan Jose Campanella's *The Secret In Their Eyes* in 2010.

Herrero is also producing *Raqqa*, with Mariela Besuievsky of Tornasol Films as a co-production with Storylines Projects and

Entre Chien et Loup.

*Raqqa* is about two spies, one working for the Russian secret services, the other for Western intelligence, who realise they have the same mission – to hunt the most wanted Isis terrorist. It is based on the book by Spanish journalist Tomás Bárbulo titled *Vírgenes Y Verdugos (Virgins And Executioners)*.

The script has been written by Irene Zoe Alameda.

“We are used to watching US thriller-dramas with diverse international storylines and locations that finally are intertwined like in *Syriana*. Much less common is having such a narrative scope and rhythm on a Spanish movie,” Latido head of acquisitions Oscar Alonso told *Screen*. “*Raqqa* will push international audiences to a non-stop breath-taking ride where tension and empathy for the characters keeps mounting.”

*Raqqa* will be Herrero's 18th film as director. His previous credits include *Rough Winds* and *The Goya Murders*.

Budgeted at close to €4m, the project is being pitched at the inaugural Creative Investors' Conference taking place from September 19-20 at the San Sebastian International Film Festival, within the business platform, Spanish Screenings XXL.

It has been launched with the support of the national film body ICAA and the Spanish Institute for Foreign Trade (ICEX).

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