



KINOFILM 11 MANCHESTER EUROPEAN SHORT FILM FESTIVAL 27TH APRIL - 2ND MAY 2010

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Breaking News

OPENING FEATURE

Opening Feature - Special Preview of "Revanche" (8.00pm) and Opening Reception (6.00pm).

We're please to bring you a Special Preview of the groundbreaking new feature from Austria "**Revanche**". Buy your ticket from the **AMC Box Office** or on-line in advance and join us for a complementary drink or two prior to the screening. You must produce your ticket to get the complementary drinks. But it's only a fiver!!

Tuesday April 27th, AMC Cinema, 8.00pm

AMC CINEMA, Manchester
253 Deansgate, M2 64N
£5/£4 tickets from AMC

Reception is at the Epernay Bar, Great Northern Bar, Unit 1a, Watson Street, M3 4EE (next to the AMC main entrance) and starts at 6pm. the screening starts at 8.00pm at AMC. Film details below:

[Read More...](#)

Full Kinofilm 11 Festival Programme Announced

Kinofilm 11 is almost here!

We have a fantastic range of short films, debut features, education events and panel discussions happening here in Manchester, UK from 27th April - 2nd May, 2010.

Download the [full festival guide](#) here.

Download the [Festival Diary](#) here, and plan your week.

For a quick glance at all films screening as part of the festival download the [A-Z Films list](#).

Delegate passes entitle the holder entrance to all screenings and events (subject to availability) excluding chargeable Education events. A registration charge of £25 will be made for all other industry passes available until Thursday 28th April. Download a [Delegate Form](#) to apply for your pass.

For participating filmmakers; international guests, festival directors or other representatives, and members of the press, delegate passes are FREE

Early Bird Festival Passes are available for £25 up until 23rd April - entitle the holder entrance to all screenings and events (subject to availability) excluding chargeable Education events, please go to [Buy Early Bird Festival Pass](#) Festival Passes full price is £35. So get in quick for a bargain!

The Kinofilm team look forward to seeing you there.

[Read More...](#)

Kinofilm 11 Public Preview

Wednesday, 21st April, 7:30pm
Greenroom, 54-56 Whitworth St West, Manchester, M1 5WW

With Kinofilm 11 just around the corner, we thought we'd give you a sneak preview of some of the films on offer during the festival.

The Kinofilm 11 Manchester European Short Film Festival will take place from 27th April - 2nd May at AMC Cinema, Instituto Cervantes, Greenroom and Alliance Francaise as a celebration of new European cinema.

This preview event is your chance to find out all about the festival.

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Posted by John Woj

[A-Z of Films in Kinofilm 2010](#)

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[Kinofilm 11 Public Preview](#)

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[Read More...](#)**Kino Polish Film Poster Exhibition Launch**

THIS WEEK - Kino's Polish Film Poster Exhibition starts 16th April to the 16th May. The exhibition is part of Polska! Year celebrations, funded by the Adam Mickiewicz Institute.

As part of Kinofilm Festival, this year we celebrate the world of Polish Poster Art. Our exhibition features over 60 magical posters designs by some of the most famous Polish Artists.

Curated from the personal collection of Festival Director, John Wojowski, the work will feature mainly 70s original movie posters but will also include examples of rarer posters from the 50s and 60s through to the late 80s when Polish Poster art as we knew it came to an end.

About the Artwork

The Golden Age of Polish Film Poster art was influenced by early folk art, Cubism Constructivism, surrealism and art nouveau. The period celebrated the poster as an art form, while Polish society flocked to the movies and artists captured the essence of film as a visual metaphor.

The poster took on a new function with the birth of the Trade union Solidarity. Many designs were politicised in the 1980s and artists began experimenting with photo techniques and collage. As state monopoly ended in 1990, distribution of movies in Poland was taken over by Warner and Paramount and Polish poster art as we knew ceased to exist.

JOIN US FOR WINE AND CANAPES AT THE PRIVATE VIEW 15th APRIL 5 - 8PM. LIMITED AVAILABILITY FOR THE PRIVATE PREVIEW, FIRST COME FIRST SERVED. Email Johnw@kinofilm.org.uk to reserve an invite.

The exhibition runs from 16th April to 16th May at the Triangle Shopping Centre, Exchange Square, Manchester.

[Read More...](#)**Kinofilm 2010 Panel Discussions Announced**

We're please to announce the Kinofilm Festival 2010 Panel Discussion Programme. From discussions on short film, to feature films, and everything in between. There's something for filmmakers of all levels and interests.

To reserve a ticket go to:
<http://kinoeducation.eventbrite.com/>

[Read More...](#)**Kinofilm Feature Film Programme Announced**

We're pleased to announce our opening feature and Transitions programme for the festival, taking place from 27th April – 2nd May 2010 in Manchester.

Opening Feature

Kinofilm is proud to be opening the Kinofilm 11 Manchester European Short Film Festival with a special preview of the Oscar nominated feature, *Revanche*.

***Revanche* (15) (Special Preview)**

Dir/Wtr. Gotz Spielmann/121' Austria/ 2008

20:00pm, Tuesday, 27th April, AMC Cinema

Revanche is the stunning, Oscar nominated, international breakthrough film from Austrian filmmaker Götz Spielmann. In a ragged section of Vienna, hardened ex-con, Alex works as an assistant in a brothel, where he falls for Ukrainian hooker Tamara. Their desperate plans for escape unexpectedly intersect with the lives of a rural cop and his seemingly content wife. With meticulous, elegant direction, Spielmann creates a tense, existential, and surprising portrait of vengeance and redemption, and a journey into the darkest forest of human nature, in which

violence and beauty exist side by side.

Winner of 10 awards including the Europa Cinemas Label as Best European film in the Berlin Film Festival's Panorama section. Nominated for the Oscar for Best Foreign Language Film.

Transitions

This year, for the first time, Kinofilm celebrates directors who've made the transition from short to feature filmmaking. We're proud to be bringing you a selection of debut features which embrace a variety of genres and subjects; from social issues and the human condition, to international conflict and blood-curdling horror, this programme has got it all.

[Read More...](#)

Announcing the Kinofilm 2010 Education Programme

Kinofilm Festival is returning this April with an exciting programme of films and events. Kinofilm are offering a range of educational workshops, masterclasses and panel discussions to suit all tastes, abilities and budgets.

Highlights include: cinematography masterclasses with Tristan Oliver (*Fantastic Mr Fox*); an insight into visual effects with Red Vision (*Touching the Void*) and sound and editing workshops at the award-winning School of Sound Recording.

Other events include directing workshops, panel discussions, acting classes, screenwriting seminars, animation masterclasses and networking events.

Click [here](#) for full programme details.

Book now to avoid disappointment!

[Read More...](#)

KINOFILM FESTIVAL IS BACK

After a three year hiatus, Manchester Premiere Short Film Festival returns
27 April – 2 May.

Long-running Manchester film festival Kinofilm re-launches this year after a three year hiatus and under a new guise: The Kinofilm Manchester European Short Film Festival 2010 will take place 27 April – 2 May and will be based at AMC Great Northern Cinema and the Instituto Cervantes Manchester.

[Read More...](#)

Maxine Peake becomes a Kinofilm Festival Patron

Kinofilm is very pleased to announce Manchester based actress, Maxine Peake as a new patron.



With credits including SHAMELESS, RED RIDING and CRIMINAL JUSTICE, gifted RADA-trained actress Maxine Peake is becoming one of the most respected actresses working in the UK today.

"It's fantastic news for Manchester's cultural calendar that Kinofilm has returned. The festival provides a vital platform not only for local filmmakers but filmmakers from across the UK and Europe and it presents its audiences with access to the best short films around. I am honoured to be involved", says Maxine.

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23/04/2010

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Subscribe to our email list now from the menu on the left to receive regular emails regarding the festival and other events that we are planning or associated with. Fill in the full questionnaire and you'll be able to post messages on our new bulletin board and interact with other filmmakers in the forum. Please use this site to develop your own community of filmmakers, producers, technicians, crew and other cast. The forum is there for you to use so please USE IT! [Read More...](#)